

Fall 2010. Night Painting. PA-220-2.

Fred Martin.

7:30-10:15 pm, Tuesday/Thursday, Studio 115.

Goal:

This course is at night because at night you can keep going until you drop—there are no other classes/interferences to break the on-going spell of your work. This course is not for making paintings to show in galleries or to build a career; it is for those for whom painting is or will be the way to find and say their lives—and at night we find the deepest things.

In the last hundred or so years, painting has become a solitary act—we have few friends or guides in today's art world of passing commercial entertainment. That is why it is important for us to know painters who have gone before us and met some of the problems our future may bring. There will be a 15-20 minute lecture in the studio about such painters at 7:30 on most Tuesday nights. Attendance is required.

Like athletics, painting is a physical act, the more we do it the more we learn—not only about painting but also about ourselves. The first week of October, November and December will be a critique of the previous month's work so that we can all see what has been accomplished during the month. Attendance is required.

Required to Pass:

- There will be a 15-20 minute lecture in the studio at 7:30 on most Tuesday nights. See next page for schedule. Attendance is required.
- Not less than twelve works of art—paintings, suites of drawings, studio journals—will be required to pass the course. There will be a critique of the previous month's work at the beginning of October, November and December. See schedule next page with special notes about preparing for the critiques. Attendance is required.

What you should have when it's over...

- A sharing of your favorite painters with others in the class, and an enlargement of your own knowledge of the history and contemporary condition of painting.
- A working sense of the "Contemporary Dialog" and your place in it.
- Twelve significant works of art.

For details about the lectures and web versions of some of them, go to www.fredmartin.net and click Art Histories

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Course Schedule (subject to change as the course progresses).

Tuesday, August 31. Introduction to the course.

Thursday, September 2. Bring one or two of your most recent works.

Be prepared to talk about why you used your medium and your strengths and weaknesses in it, and what message did you want to send (and can you say it and should you say it?)

Tuesday, September 7. Artemesia Gentileschi's Letter to the Future.

Tuesday, September 14. Edvard Munch and Sex and Death.

Tuesday, September 21. Vasily Kandinsky on "The Spiritual in Art."

Tuesday, September 28. Franz Marc and "Only the animals are pure."

Tuesday-Thursday, October 5-7. will be the September Review.

There have been five weeks so far this semester; present five new works, with a handout with a paragraph about one or two painters that matter to your work and that we should know about. Bring a couple of books or magazines with images of their work.

Tuesday, October 12. Max Beckmann and the wars.

Tuesday, October 19. Georg Grosz and the workers and after.

Tuesday, October 26. Sonya Delaunay and a life in art.

Tuesday-Thursday, November 2-4. The October Review.

For Tuesday, November 4, look through the September Artforum, Art in America, or Art News magazines. Choose a painter with an article in one of the magazines and write a paragraph about the artist in relation to your own work. Bring either the magazine or a photocopy of the article to class, and bring copies of your paragraph to hand out to class members.

For Thursday, November 4, bring three new works and write a paragraph for distribution to the class as to why one of them is "the Best."

Tuesday, November 9. On Beauty (and darkness, ruin and death)

Tuesday, November 16. On Old Age and Late Style.

Tuesday November 23. A movie about artists.

Thursday November 26. Thanksgiving Day, no class.

Tuesday, November 30. No Lecture. Use the time to further prepare for the End of Semester Review.

Thursday, December 2 and Tuesday, December 7, End of Semester Review.

Present one work each from the first and second reviews, along with four new works from the last four weeks. Is there a progression?. Be prepared to talk about it.

Thursday December 9. Class party.